Interior Public Space
on the Mazes in the Network of an Urbanist

Maurice Harteveld

Layman vs Speech
a plain intro to the research, without (too much) jargon.
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Book 1: The Interior

Introducing the phenomenon: What ‘Interiors’ are used by many people?

“I did not focus on what we presume. Perhaps too much of today’s knowledge is based on hypotheses or theorems which never have been proven.” (p.25)
Book 1: The Interior

Yet, ... ‘public’ space is a Western, Indo-European, Greco-Roman idea

“In Japan, we may confuse public space with traditional common space, which can easily be perceived as equal but which is not the same.” (p.59)
Book 2: The Public

Defining the phenomenon: What is ‘Public’ space?

"...a favourite reference in the rhetoric of Late Modern ideologists: if a design concerns public issues egoism is taboo. Thus public space involves everyone..." (p.77)

certain Roman ideas used for new republican ideals

(re)writing theory on public space in times of fast urbanisation
Publicly-used, Publicly-owned and Publicly-known?

"...a public organisation of traffic was needed. Streets and squares could and should reorganise the city plan."

(p.95)
Book 3: The Space

Designing the phenomenon: What kind of ‘Space’ is created in practice?

“These spaces are part of everyday urban life, and fulfill the need for more (or new) public space, while it has revitalised the city in general.” (p.134)
Designers created many Arcades, Malls, Atria, Plazas, Subways, etc.

Criticism of theorists: “Public space and the public realm are eroding and New York City is the stage for paranoia, surveillance and privatisation.” (p.153)
Interior Urbanism

Acknowledge that Public Space exists within Interiors

"These spaces are popular destinations for the public and if the quality of these everyday public spaces is poor their advice is: We could design them better." (p.161)

continuing the studies of the public space of
Robert Venturi, Denise Scott Brown, Margaret Crawford

Research:
expansion on past work
revising (useless) theory
by searching again.

2004 - 2014
The evolution of ‘Arcades’ in Practice counters Theory

“Today’s connotation of the arcade as interior public space is funded on L. .. often layered, cultural and social meanings, on design successes but also on its failures.” (p.232)
Book 5: The Bazaar

The evolution of ‘Bazaars’ in Practice counters Theory

“Over time, the bazaar type has always been a market consisting of a street lined with shops and stalls, but it has evolved into many variants.” (p.290)

provisionary covered spaces  
caesarean places  
hans  
bedestens  
sarais or caravansarais  
qayşariyas  
bazarchehs  
longitudinal bazaars  
curious imitations
Book 6: The Mall

The evolution of ‘Malls’ in Practice counters Theory

“...the course of the typological evolution of the mall reveals a continuum in dominant leisure use and a location clearly set apart.” (p.364)
Book 7: The Skyway

The evolution of ‘skyways’ in Practice counters Theory

"Since the early days, the skyway has been standing for the imagination of future possibilities, either good or bad." (p.429)

footbridges  enclosed elevated and overhead covered passages  skyway highway  panoramic terraces  pedestrian skyways  station platforms
The evolution of ‘Subways’ in Practice counters Theory

“Irrefutably, designing public space below the streets is always very different to the public interiors located above the ground.” (p.98)
Book 9: The MultipliCity

Affecting the public qualities of the Interior Public Spaces

[i] the designs, [ii] the actors in the designs, and [iii] the actual built interiors

[i] the people using the interior, [ii] public governments and [iii] public opinions

learn from specific cases in practice, within

a specific Culture of a City & a specific Socio-Spatial context
Research on ‘Interior Public Space’ is not fixed or absolute, ...but:
“As long as professionals do not respect interior public spaces and really understand the complicated network of paths of people, they are lost in a self-created maze.”

→ a commercial edition will appear soon...
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