



# Interior Public Space on the Mazes in the Network of an Urbanist

Maurice Harteveld

## Layman 's speech

a plain intro to the  
research, without  
(too much) jargon.

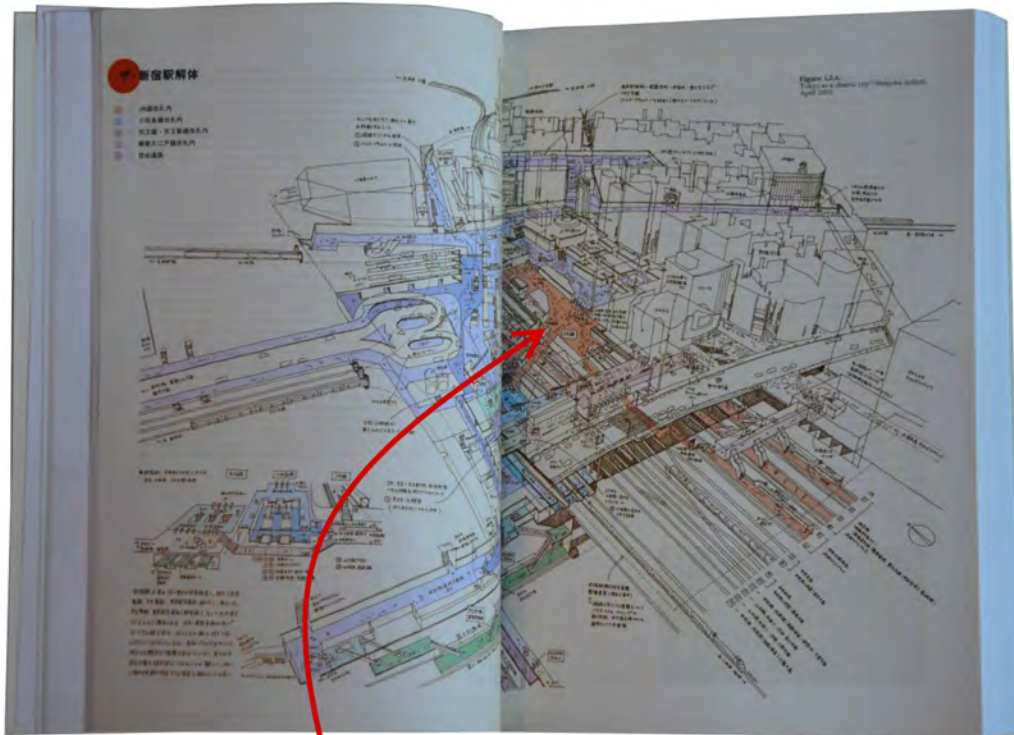
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# Book 1: The Interior

Introducing the phenomenon : What 'Interiors' are used by many people ?

"I did not focus on what we presume. Perhaps too much of today's knowledge is based on hypotheses or theorems which never have been proven." (p.25)



millions of people use these interiors each day



Book 1

# Book 1: The Interior

Yet, ... 'public' space is a Western, Indo-European, Greco-Roman idea

"In Japan, we may confuse public space with traditional common space, which can easily be perceived as equal but which is not the same." (p.59)



(main entrance of my hotel)

public space or 公共空間?



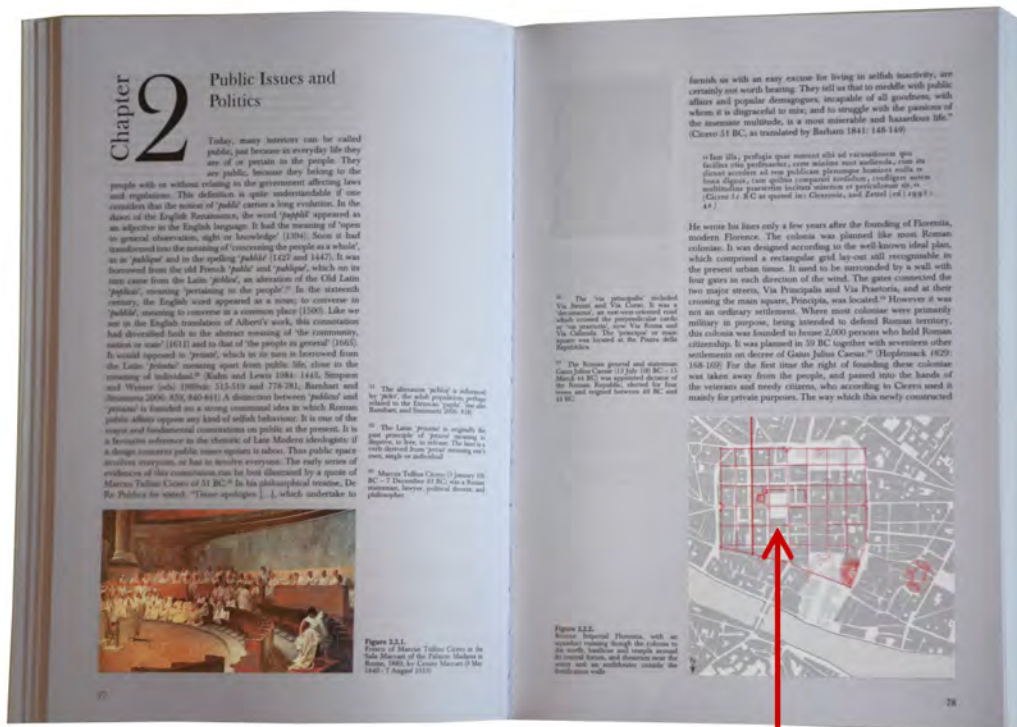
Book 1



# Book 2: The Public

## Defining the phenomenon : What is 'Public' space ?

"...a favourite reference in the rhetoric of Late Modern ideologists: if a design concerns public issues egoism is taboo. Thus public space involves everyone..." (p.77)



certain Roman ideas used for new republican ideals  
(re)writing theory on public space in times of fast urbanisation

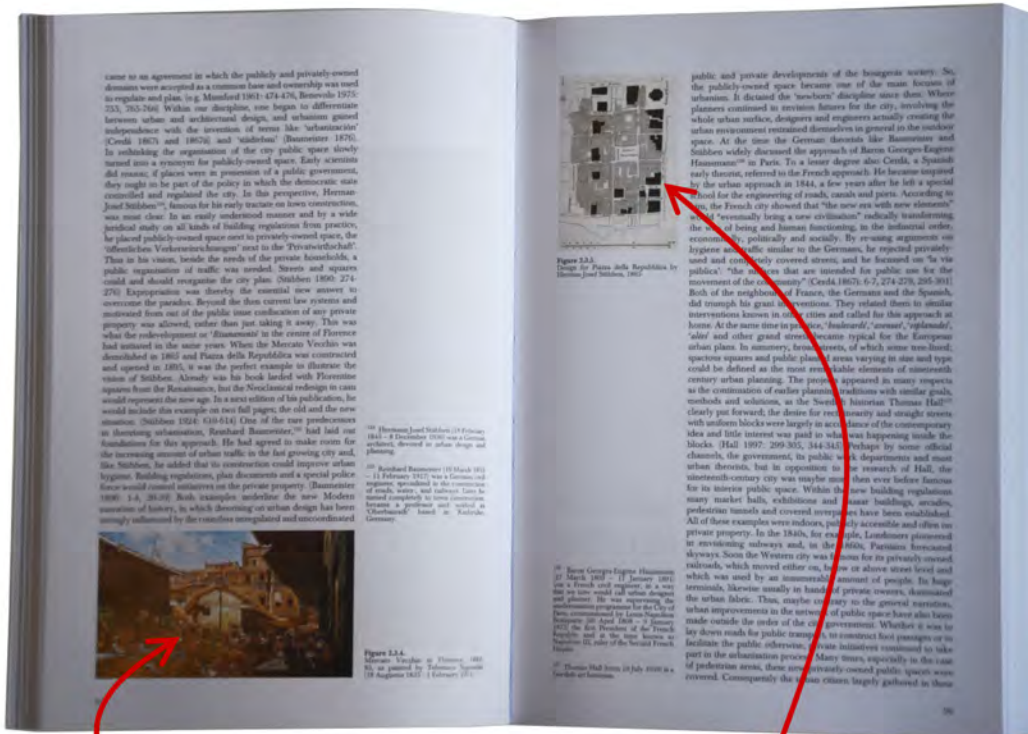




# Book 2: The Public

## Publicly-used, Publicly-owned and Publicly-known?

“...a public organisation of traffic was needed. Streets and squares could and should reorganise the city plan.” (p.95)



e.g. 18<sup>th</sup> century  
practice as it was

19<sup>th</sup> century  
new practice idealised by theorists

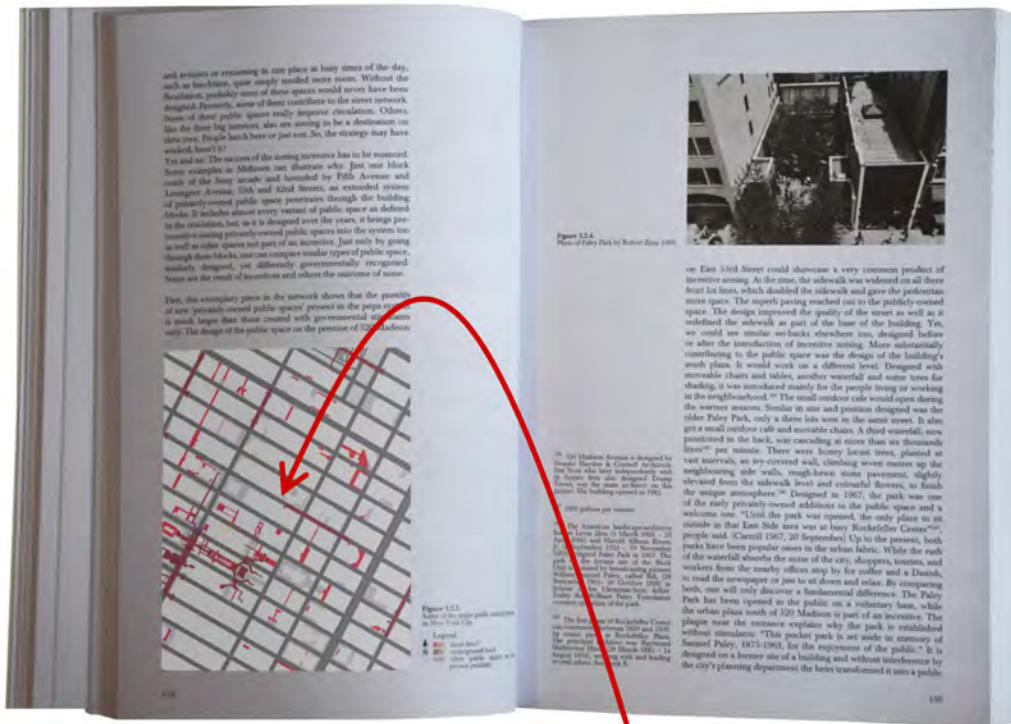




# Book 3: The Space

## Designing the phenomenon : What kind of 'Space' is created in practice ?

"These spaces are part of everyday urban life, and fulfil the need for more (or new) public space, while it has revitalised the city in general." (p.134)



19<sup>th</sup> century  
publicly-owned grid

20<sup>th</sup> century  
privately-owned additions (in red)









# Interior Urbanism

## Acknowledge that Public Space exists within Interiors

"These spaces are popular destinations for the public and if the quality of these everyday public spaces is poor their advice is: We could design them better." (p.161)



## Research :

expansion on past work  
revising (useless) theory  
by searching again.

2004 - 2014

continuing the studies of the public space of  
Robert Venturi, Denise Scott Brown, Margaret Crawford



# Book 4: The Arcade

## The evolution of 'Arcades' in Practice counters Theory

"Today's connotation of the arcade as interior public space is funded on [...] often layered, cultural and social meanings, on design successes but also on its failures." (p.232)



gallery passages  
passageways  
pseudo-bazaars  
covered streets  
galleries  
shortcuts  
off-street walkways

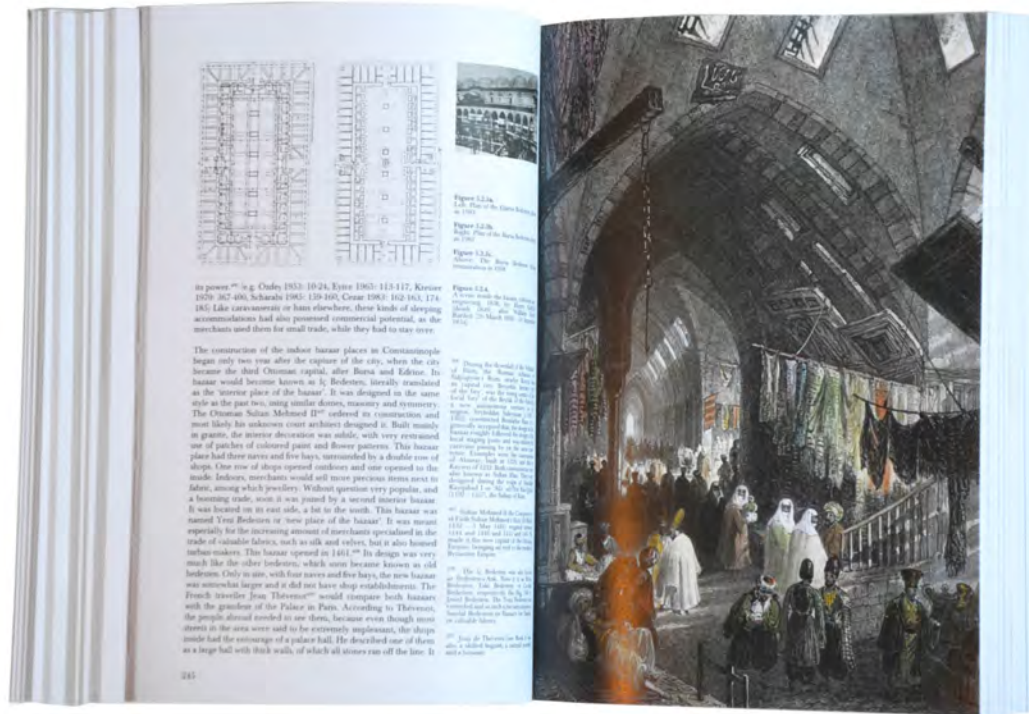
Book 4



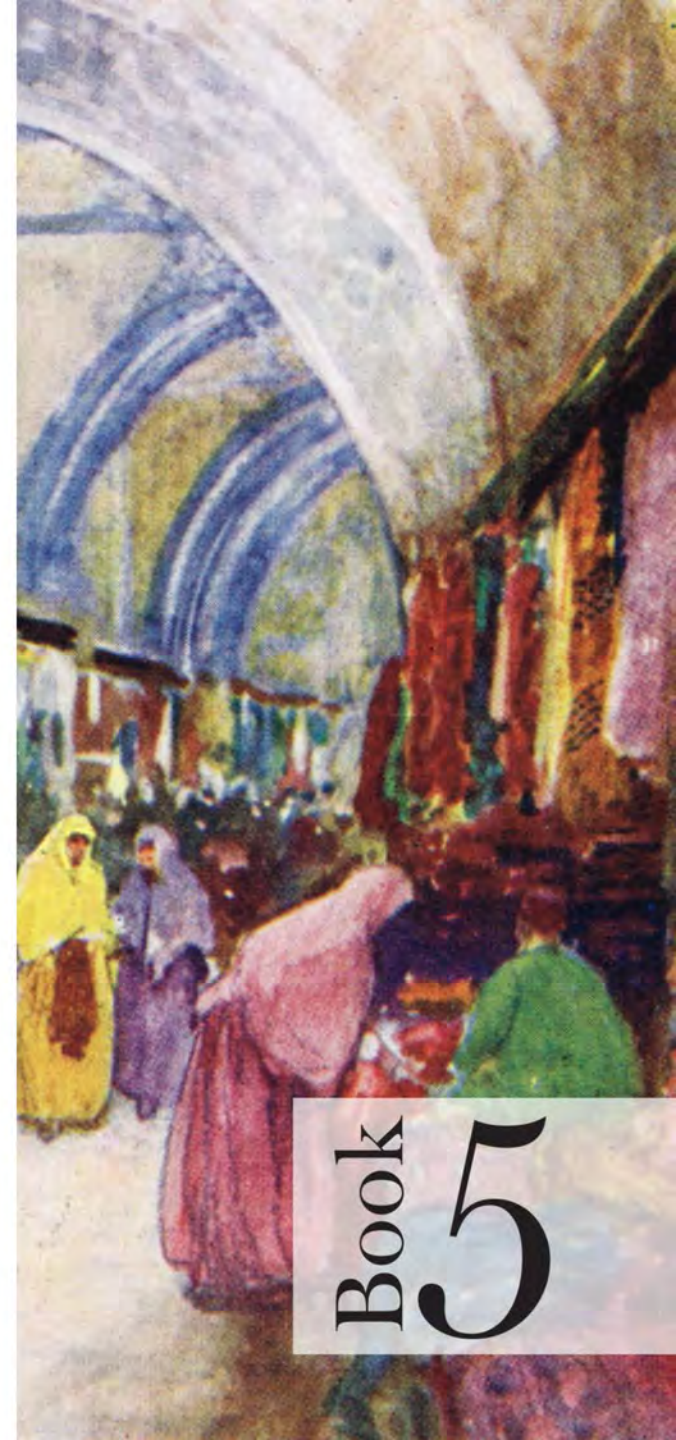
# Book 5: The Bazaar

## The evolution of 'Bazaars' in Practice counters Theory

"Over time, the bazaar type has always been a market consisting of a street lined with shops and stalls, but it has evolved into many variants." (p.290)



provisionary covered spaces  
hans  
caesarean places  
sarais or caravansarais  
gayşariyas  
bedestens  
bazarchehs  
longitudinal bazaars  
curious imitations



Book 5



# Book 6: The Mall

## The evolution of 'Malls' in Practice counters Theory

"...the course of the typological evolution of the mall reveals a continuum in dominant leisure use and a location clearly set apart." (p.364)



capitol malls  
tracks for pall-mall  
tree-lined spaces  
shady walks  
pedestrian malls  
principal central lawns  
shopping malls  
new village malls



Book 6



# Book 7: The Skyway

## The evolution of 'Skyways' in Practice counters Theory

"Since the early days, the skyway has been standing for the imagination of future possibilities, either good or bad." (p.423)



footbridges  
station platforms  
enclosed elevated skyway highway  
panoramic terraces  
covered passages  
pedestrian skyways



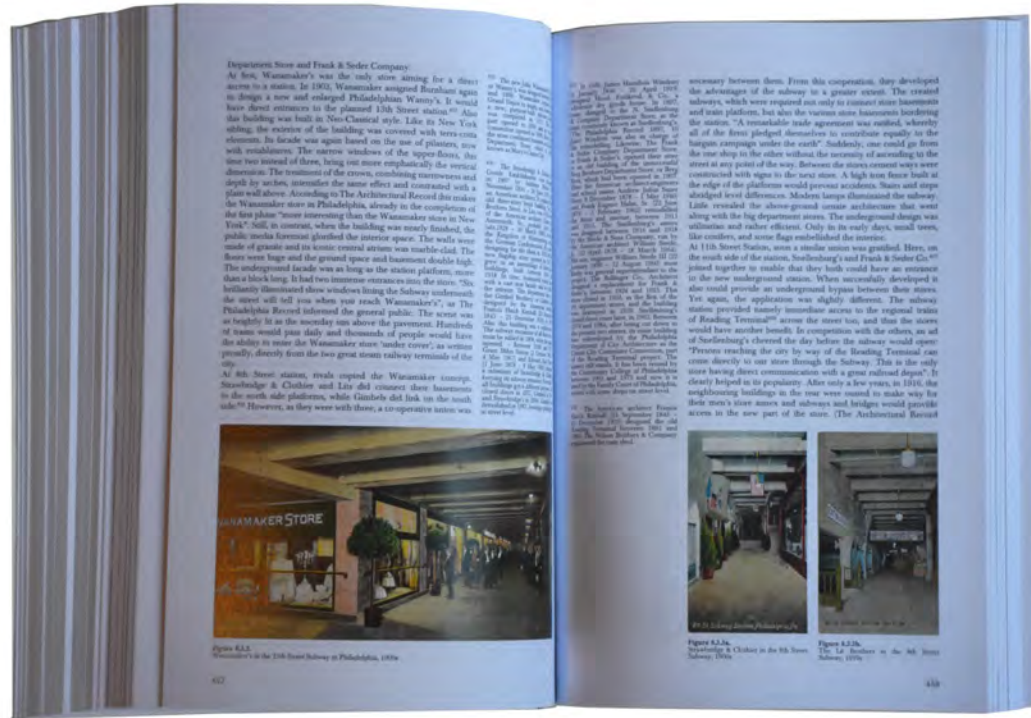
Book 7



## Book 8: The Subway

## The evolution of 'Subways' in Practice counters Theory

"Irrefutably, designing public space below the streets is always very different to the public interiors located above the ground." (p.498)



tunnels  
utility subways underground railways pedestrian subways concourses  
subaqueous and subterranean ways underground cities



# Book 8







# Interior Urban Design

Research on 'Interior Public Space' is not fixed or absolute, ...but:

"As long as professionals do not respect interior public spaces and really understand the complicated network of paths of people, they are lost in a self-created maze."



**Doctor** in the room ?

PhD : Philosophiae Doctor  
philosophia: love of wisdom  
doctor: license to teach

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→ a commercial edition will appear **soon...**



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